

RICHARD HOADLEY: CV AND LIST OF COMPOSITIONS AND PERFORMANCES

Digital Performance Laboratory, Department of Music and Performing Arts, Anglia Ruskin University, Cambridge, UK
<http://rheadley.net>

EDUCATION

MSc Computer Science, Anglia Ruskin University, 2015
PhD Music Composition, Durham University, 1994
BA Hons Music, Bristol University, 1985

EMPLOYMENT

Senior Lecturer, Anglia Ruskin University, 1990-present. I have taught a wide range of postgraduate and undergraduate courses in music composition, computer music technology and interactive music, including significant delivery online. I am co-director of the Digital Performance Laboratory: a research intensive unit specialising in digital performance.

AWARDS, GRANTS AND COMMISSIONS

Ralph Vaughan Williams Trust Composer-in-Residency, Charterhouse; Lewis Silkin Composition Prize: highly commended; *The Piano Lesson*, Esmeralda Kosmotopoulos, *Honage to Cervantes* A Coruna University, Spain 2016-17; *Edge Violations* Ian Mitchell, 2015-16; *Piano Glyphs/How To Play the Piano* Philip Mead 2014-5; *Semaphore* Turning Worlds Dance, Arts Council England, 2014; *Quantum* Turning Worlds Dance, Arts Council England, 2013; *Four Archetypes for large orchestra*, Arts Council East, 1994; *Escalator East to Edinburgh* Award, Arts Council East, 2010.

KEY PERFORMANCES AND EXHIBITIONS SINCE 2011

HOMAGE TO CERVANTES (2016-7)

baritone voice, violin, dancer, electronics, projections

Music and Programming: Richard Hoadley; text: Philip Terry, Cervantes

- Commissioned by the University A Coruna for performance during the 2017 TENOR Conference.

EDGE VIOLATIONS (2016)

clarinet, computers and projections

Music and Programming: Richard Hoadley; text: Philip Terry

- Performance at Electronic Visualisation and the Arts, Covent Garden, London, 12th July 2016

- Performance at TENOR 2016 Conference, Ian Mitchell (clarinet), 28th May 2016

- Performance at Hoadley, Hall and Brown concert, Ian Mitchell (clarinet), Anglia Ruskin University, 23rd April 2016

CHOREOGRAMS (2016)

A dance, music and text performance piece; Music and programming: Richard Hoadley etc., dance: Jane Turner, text: Phil Terry

- Performance at Conway Hall, Friday March 3rd 2017

- Performance at Chelmsford Festival of Ideas, Saturday November 12th 2016

- Performance at The Globe, Albany Road, Cardiff, Thursday October 6th 2016

- Performance (Semaphore/Choreograms chimera) at AHRC Commons, York University, 21st June 2016

- Performance at New Cut, Saturday 7th May 2016, Halesworth, Suffolk

- Performance at Hoadley, Hall and Brown, Saturday April 23rd 2016, Anglia Ruskin University

- Performance Early Dance Circle Biennial Conference, Friday 8th April 2016, High Wycombe

SEMAPHORE/#SELFIES/CHOREOGRAMS (2016)

A dance, music and text performance piece; Music and programming: Richard Hoadley etc., dance: Jane Turner, text: Phil Terry, videography: Ian Willcock

The Cut, Halesworth, Suffolk, 7th May 2016

Cambridge Festival of Ideas, Saturday October 2015, Anglia Ruskin University
3pm workshop, LAB 028; 5:30pm performance, Mumford Theatre

HOW TO PLAY THE PIANO IN 88 NOTES, A PART OF PIANO GLYPHS (2015)

Piano and electronics

Piano - Philip Mead; music and programming - Richard Hoadley; text - Katharine Norman

- Performance at the INTIME Conference, Saturday 24th October 2015, Coventry University
 - Performance at the Music as Process Conference, Saturday June 6th 2015, Goldsmiths, London
 - Performance at 2:15 Recital Hall, Anglia Ruskin University, 12th May 2015.
 - Performance at 1pm, 8th May 2015, University of Hertfordshire, a part of the Sonic Herts
 - Performance in a concert of music for piano and electronics, 7:30-8:30pm, 26th February 2015
PACE 1, De Montfort University, a part of the Cultural Exchanges Festival
 - Performance by Philip Mead at the London International Piano Symposium, Royal College of Music, Saturday February 14th 2015
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SEMAPHORE (2014-15)

A dance, music and text performance piece

Music and Programming - Richard Hoadley; dance - Jane Turner; text - Philip Terry

- Performance by Gwen Jones and Ann Pidcock (dance); ... (violin); Roger Redgate (oboe)

Live Algorithms event, March 2016, De Montfort University

- Performance by Gwen Jones and Ann Pidcock (dance); Jimmy Ottley (cello); Darius Gray (clarinet)

Cardiff M.A.D.E., Thursday 9th July 2015, 7:30pm

- Performance by Gwen Jones and Ann Pidcock (dance); Cheryl Frances-Hoad (cello); Gareth Stuart (clarinet)
Mumford Theatre, Cambridge, Friday 17th April 2015, 1:10pm

- Performance by Gwen Jones and Ann Pidcock (dance); Cheryl Frances-Hoad (cello); Ian Mitchell (clarinet)

Drawing Towards Sound, TV Studio, University of Greenwich, Friday 20th March 2015, 6pm

- Performance by Gwen Jones and Ann Pidcock (dance); Cheryl Frances-Hoad (cello); Kate Romano (clarinet)
Cambridge Festival of Ideas, Covent Garden Theatre, Cambridge, Sunday 26 October 2014 8pm

DECEMBER VARIATIONS (ON A THEME BY EARLE BROWN) (2014)

performance by Beata Pincetik,

Proceedings of the International Computer Music Conference 2014, University of Athens, Greece, September 2014

QUANTUM CANTICORUM (2013-2014)

A dance and music performance piece by Richard Hoadley and Jane Turner

2014

- Performance as a part of Quantum², with Richard Hoadley, Jane Turner, Gareth Stuart, Anne Pidcock, Gwen Jones, David Ogle, Grégoire A. Meyer, Natacha Bizarre

Liverpool Hope University, Monday October 20

- Performance as a part of Quantum², with Richard Hoadley, Jane Turner, Gareth Stuart, Gwen Jones, David Ogle, Grégoire A. Meyer, Natacha Bizarre, Laura Brera

Museum of Contemporary Art, Barcelona, Spain, Saturday June 7

- Performance by Richard Hoadley, Jane Turner, Gareth Stuart, Anne Pidcock
Mumford Theatre, Cambridge, 1300, Friday 4 April 4

- Performance by Richard Hoadley, Jane Turner, Gareth Stuart, Anne Pidcock
Deptford Town Hall, 1845, Wednesday April 2

as a part of the Live Algorithms for Music Symposium, Goldsmiths, April 2-5

2013

- Performance as a part of Quantum², Ruskin Gallery, Anglia Ruskin University, Cambridge, UK, Sunday October 27
Cambridge Festival of Ideas

- Performance by Richard Hoadley, Jane Turner, Gareth Stuart, Anne Pidcock
Deptford Town Hall, 1930, Friday October 18

as a part of Notation in Contemporary Music Symposium, Goldsmiths, October 19-21

- Performance as a part of Quantum², Sensations Festival, Chelmsford, September 28

CALDER'S VIOLIN/FLUTE (2011-2016)

automatic music for violin and computer

- Performance (for flute) by Ming Wang at the Sound and Computer Music Conference 2016, Hamburg, Germany, Saturday September 3rd 2016
- Performance by George Panagiotopoulos at International Computer Music Conference 2014, Athens, Greece, September 2014
- Performance by Mifune Tsuji at INTIME 2013 Symposium, October 19-20 2013, University of Coventry, UK
- Performance by Marcus Barcham-Stevens at City University, London
2012 SuperCollider Symposium, April 17 2012
- Performance by Mifune Tsuji at Cambridge Festival of Ideas, October 22 2011