

Film for Music

Announcement for Composition 3 students

Workshop next week (week 8) - same time slots as before. Please prepare in advance and arrive early!

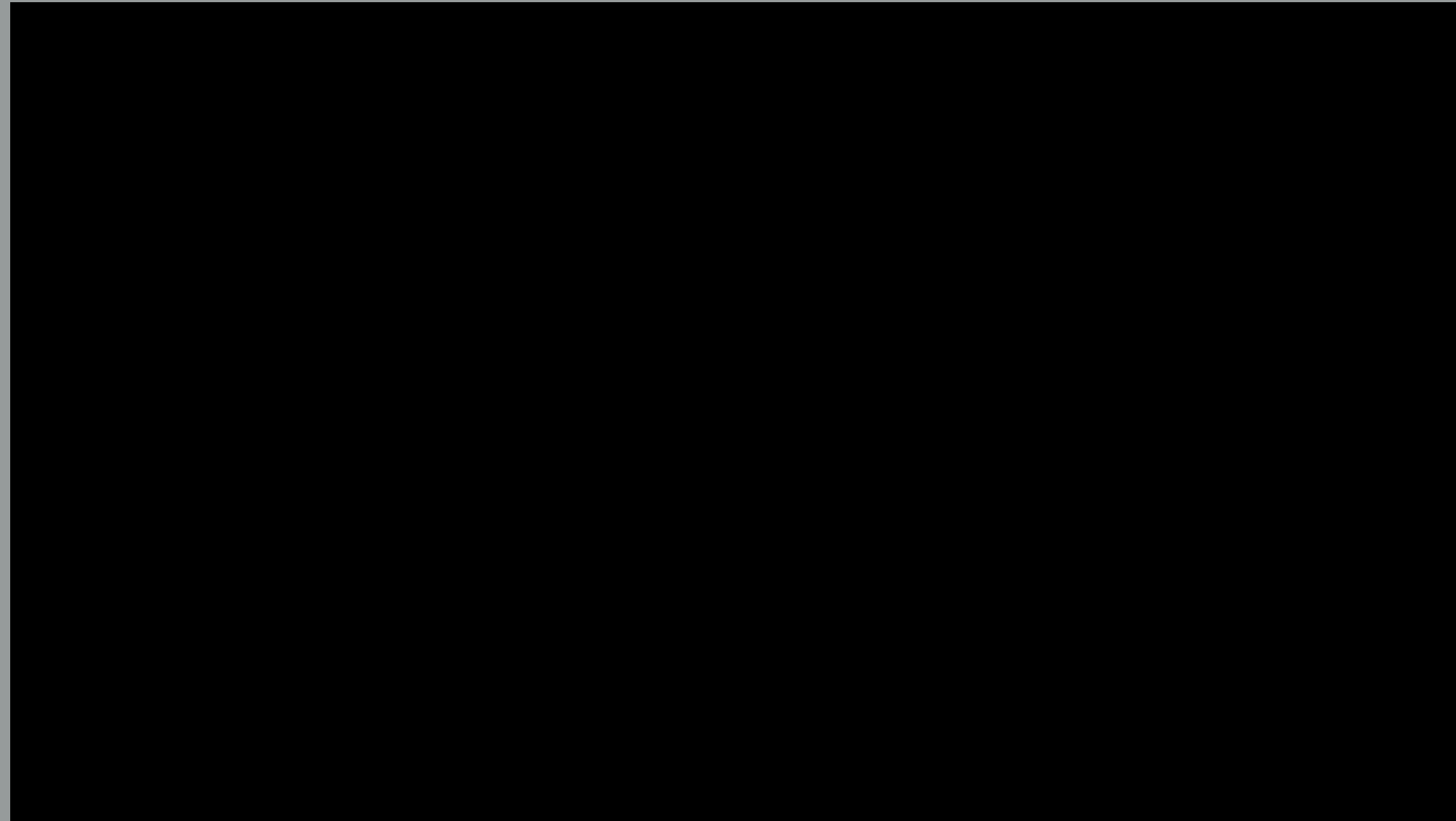
Week 9 is feedback and tutorials

Week 10 is tutorials and guided rehearsals

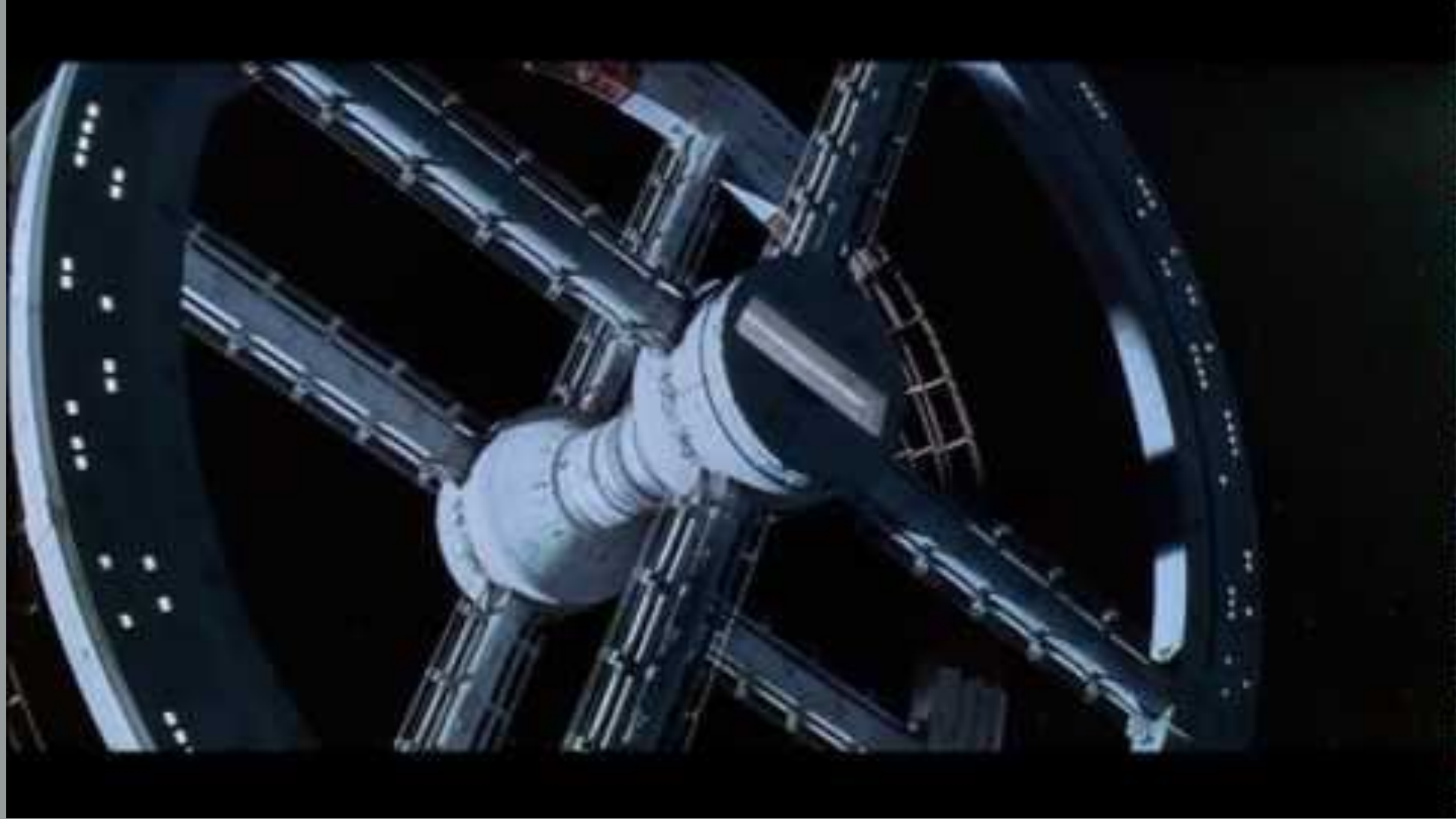
Weeks 11 and 12 are final performances. Times will be announced shortly, but roughly the first half of each group will be in week 11 and the second half in week 12. You can update your submission before final submission on January 5th 2016.



2001 - 10:00 - opening black screen Ligeti Atmospheres...



2001 - 21:00 - Strauss



2001 Ligeti Requiem



2001 - 1:07:00 - Jupiter mission (Khachaturian, Gayanne, Adagio)



2001 - final credits and ending



The Shining (diagram from about 1:47:30 or so) - Penderecki Utrenja, Ewangelia and Kanon Paschy

GMS. NOTES.

EMI ELSTREE	EMI ELSTREE	EMI ELSTREE	EMI ELSTREE	EMI ELSTREE	EMI ELSTREE	EMI ELSTREE
TITLE	TITLE	TITLE	TITLE	TITLE	TITLE	TITLE
THE SHINING					THE MAZE	
REEL 15	REEL 15	REEL 15	REEL 15	REEL 15	REEL 15	REEL 15
Fx. No. ACTION	Fx. No. MUSIC 1	Fx. No. MUSIC 2	Fx. No. MUSIC 3	Fx. No. MUSIC 4	Fx. No.	Fx. No.

Handwritten Notes and Diagrams:

- 000** KANON → 4-19 QUIET
- 000** UTRENJA RATTLE (cont) → 19
- 71** JACK STARTS TO RUN → 71
- 114** JACK → 114
- 159** SHELLEY CORRIDOR → 159
- 195** HELLORANN UTRENJA → 195
- 222** AXE HEAD → 222
- 239** DANNY RUNNING (REAR) → 239
- 261** C/U JACK → 261
- 277** SHELLEY SKELETONS → 277
- 292** JACK REAR → 292
- 319** DANNY BACKING UP → 319
- 349** C/U JACK → 349
- 359** D. HINDS + HINDS → 359
- 372** SHELLEY REO CORRIDOR → 372
- 394** BLOOD ELEVATOR ERUPTING BLOOD → 394
- 419** D. HINDS → 419
- 431** J. APPEARS → 431
- 442** P.O.V → 442
- 442** J. C/U → 442
- 489** D. HINDS → 489
- 514** D. FEET OUT → 514
- 535** DANNY RUNS → 535
- 553** J. REAR → 553
- 580** D. RUNNING → 580
- 587** J. SCREAMS → 587
- 610** S. RUNS OUT → 610
- 691** RE-UNITED → 691
- 814** J. SITS DOWN → 814
- 814** J. FROZEN → 814

Diagram Details:

- 000** KANON → 54 SIG-CHOED → 71 LONGB → 84 HOLE → 91 CHOR → 107 HOLE → 114 LOUD → 120 HOLE → 127 HOLE → 133 HOLE → 136 HOLE → 138 CHOR → 141 SOFT → 143 SOFT
- 195** UTRENJA RATTLE → 226 GREAT PARTY → 239 NAT. FADE → 249 NAT. FADE → 264 CHOR → 274 CHOR (SHELLEY) → 277 TWITTER FOR SKELETONS → 284 CHOR → 289 CHOR → 292 CHOR → 304 CHOR → 319 VISUAL CHATTER → 366 VISUAL CHATTER
- 236** DANNY RUNS (KANON) → 238 NAT. FADE → 257 NAT. FADE → 268 HOLE → 274 TWITTER
- 314** KANON → 319 NAT. FADE → 394 UTRENJA BOOM-BOOM LEAF + HOLE → 403 HOLE → 411 BLOOD AFTER → 420 2nd explosion → 419 D. HINDS → 421 HOLE → 422 explosion → 430 HOLE → 431 Jack appears → 432 explosion → 440 HOLE → 444 Full Vol 4 → 470 release → 490 increase to FULL
- 442** J. C/U → 446 VISUAL TINKLE + CHORDS → 493 DENAT 2 (SUPERB SOUND TO RE-NAT END) → 534 (D RUNS) → 580 KANON → 587 TWITTERING → 610 RE-UNITED → 691 RE-UNITED → 734 BASS COMPONENT
- 534** (D RUNS) → 580 KANON → 587 TWITTERING → 610 RE-UNITED → 691 RE-UNITED → 734 BASS COMPONENT
- 736** JACK → 736 JACK → 814 J. SITS DOWN → 814 J. FROZEN → 834 B.P. → 834 EP

Other Notes:

- her with fade bar can be straight.
- 257 FATE - D annies cantu
- 268 HOLE TWITTER
- 314 NAT. FADE
- 394 UTRENJA BOOM-BOOM LEAF + HOLE
- 403 HOLE
- 411 BLOOD AFTER
- 420 2nd explosion → 419 D. HINDS → COSE?
- 421 HOLE - Jack appears
- 432 explosion
- 440 HOLE
- 444 Full Vol 4
- 470 release
- 490 increase to FULL
- 534 (D RUNS)
- 580 KANON
- 587 TWITTERING
- 610 RE-UNITED
- 691 RE-UNITED
- 734 BASS COMPONENT
- 736 JACK
- 814 J. SITS DOWN
- 814 J. FROZEN
- 834 B.P.
- 834 EP

The Shining - about 36:00" - Bartok Strings Percussion and Celeste



The Shining - "All work and no play": Polymorphia Penderrecki



The Shining 45:00 - Bartok



Eyes Wide Shut - Ligeti Musica Ricercata II: Mesto, Rigido e Cerimoniale



The original score

https://www.youtube.com/watch?v=wIDN_3EkWN8

Other Music/Sound/Video Practitioners

Bruce Naumann - Good boy, bad boy 1985: <https://www.youtube.com/watch?v=VugLUa47sLI>



Bruce Naumann__ - Clown Torture (1987)



Bruce Naumann -Shit in Your Hat - Head on a Chair 1990



Bruce Naumann

- <http://www.tate.org.uk/download/file/fid/6394>
Bruce Nauman - Raw Materials : Tate Modern 2005: <https://www.youtube.com/watch?v=vA2SUjTmCR0>

David Hall - David Hall Tap piece (intervention)

http://www.youtube.com/watch?v=AA9IdHtHk_0



David Hall This is a Television Receiver 1976

- This is a Television Receiver 1976



Commissioned by BBC TV as the unannounced opening piece for their Arena video art programme, March 1976. Programme produced by Mark Kidel, conceived by Anna Ridley and presented by David Hall

Alvin Lucier I Am Sitting in a Room (1969)



Sound as Music: Hukkle



Sound and video walks

Janet Cardiff/George Bures Miller soundwalks and installations

Alter Bahnhof Video Walk



Janet Cardiff/George Bures Miller - The Muriel Lake Incident

- <https://vimeo.com/78603991>

Punchdrunk The Drowned Man



Punchdrunk: <http://www.bbc.co.uk/programmes/b036w3b1>

Punchdrunk The Drowned Man 2014

BBC review - <http://www.bbc.co.uk/programmes/b036w3b1> from
1:22

Matthew Barney _Cremaster 3 (2002)



Christian Marclay - Telephones (1995)



0:15 - dialling; 1:57 - ringing; 2:55 picking up; 3:10 - 'hello'; 5:00 - listening; 5:55 hanging up...

Christian Marclay - Crossfire (2006)





Christian Marclay - The Clock (2010)



(it should be 12:04pm or so...)



Giuseppe Salone - Once Upon a Time in the West



Norman McLaren - Begone Dull Care 1949

