

BA Hons Creative Music Technology

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rheadley.net

presentation available at:
rheadley.net/presentations

Structure of degree

- Modular system (120 credits per year)
- Year 1 is mostly compulsory
- Years 2 & 3 have choice
- Balance of practice and theory
- Working towards independent practice & research in Year 3

Strands of Study

- Practical – focus on ‘learning by doing’
- Theoretical / academic
- Music and technology in context
- Performance activities
- Hardware – software – interfaces
- Work experience / employer engagement
- Multi-skilling and independent practitioners

Year 1 CMT

- Laptop Musicianship
- Fundamentals of Computer Music 1A & 1B
- Laptop Performance
- Recording Techniques
- Critical Skills
- Music Business
- Anglia Language Programme



Year 2 CMT

- Studio Project
- Dedicated recording studio and control rooms
- Game Audio
- Music for the Moving Image
- Creative Music Computing 2A
- Circuit Bending, Hardware Hacking & Performance Technology
- Electroacoustic Composition
- Music in Context 2A & 2B
- Interdisciplinary Performance
- Anglia Language Programme (optional)



Year 3 CMT

- Major Project (2 semesters)
- Composition
- Composition 3
- Sensor Technology
- Sonic Art
- Radiophonica
- Intertextuality in Music
- Enterprise in the Creative Arts
- The Global Marketplace in Music
- Art, Music & Performance
- Principles of Music Therapy and Dramatherapy
- Anglia Languages Programme



Music Making

- Symphony Orchestra
- Chamber Orchestra
- Anglia Sinfonia
- Anglia Opera
- Chorus
- Chamber Choir
- Jazz Orchestra
- Laptop Performance
- World Music Ensemble
- Gamelan Orchestras
- Gospel Voices



Facilities

- Music Centre
- Recital Hall
- Seminar rooms
- Practice rooms
- Computer music studios
- Dedicated recording studio and control rooms
- Digital Performance Laboratory
- Mumford Theatre
- Two Drama Studios
- West Road Concert Hall
- TV Studio with editing suite
- Library music/CDs/books/journals/DVDs



Any questions?

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