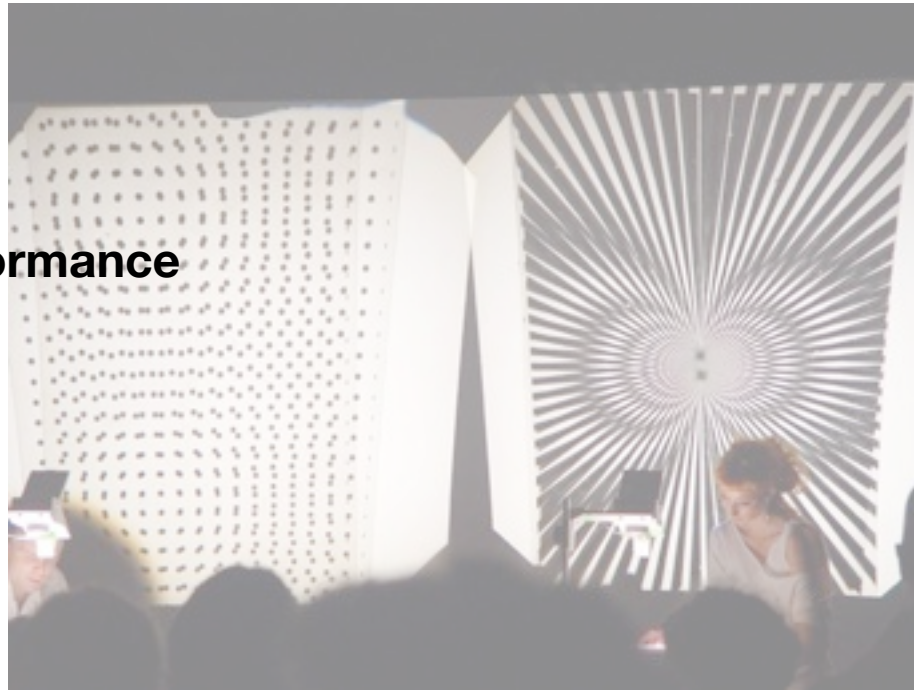


New Media Performance

2



Richard Hoadley
2014
v1.000

Note

This presentation is available in **pdf** format at
rheadley.net/presentations

Further information is available at
[course VLE](#)

New Media Performance

Will Baker

Will Baker demo of

- new lighting system
- wireless microphones
- remote cameras

Lesson Activities

- Present short devised pieces and evaluate the use of audio and video in them
- Peer critique: evaluate pieces (what does and doesn't work, technical problems, integration of the technology, etc.)
- General discussion about the role of technology in performance in general and the theatre in particular.

Previous examples

Some practitioners and how they have used New Media

- Joyce, **Finnegans Wake**
- Beckett, **Not I** (1973)
- Beckett, **Rockaby** (1980)
- Cage Variations V, 1965 (Cage, Tudor, Cunningham)
- <http://movimientolaredsd.ning.com/video/john-cage-variations-v>
- Roaratorio (1976-79) <http://www.youtube.com/watch?v=DNE1ezCTGMk&feature=related>
- **Cage Musicircus**

Isadora (if there's time)
What is it?
- **Tutorial 1 - basics**

Tasks to be completed for next week

- You should research the influence of Futurism as found in performances involving new media. You may use the argument put forward by Steve Dixon in Chapter 3 of 'Digital Performance' (see below), that Futurism is at the heart of what we now call New Media Performance as the starting point of your research.
- In your groups prepare short presentations (~10 minutes) of case studies that include video and any other found materials to support it. Through a system of discussion board/Facebook posts or just by talking to each other, lay claim to found videos or materials that you wish to present so as to not overlap with others.

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Other **Presentations**

<http://rheadley.net/presentations>

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