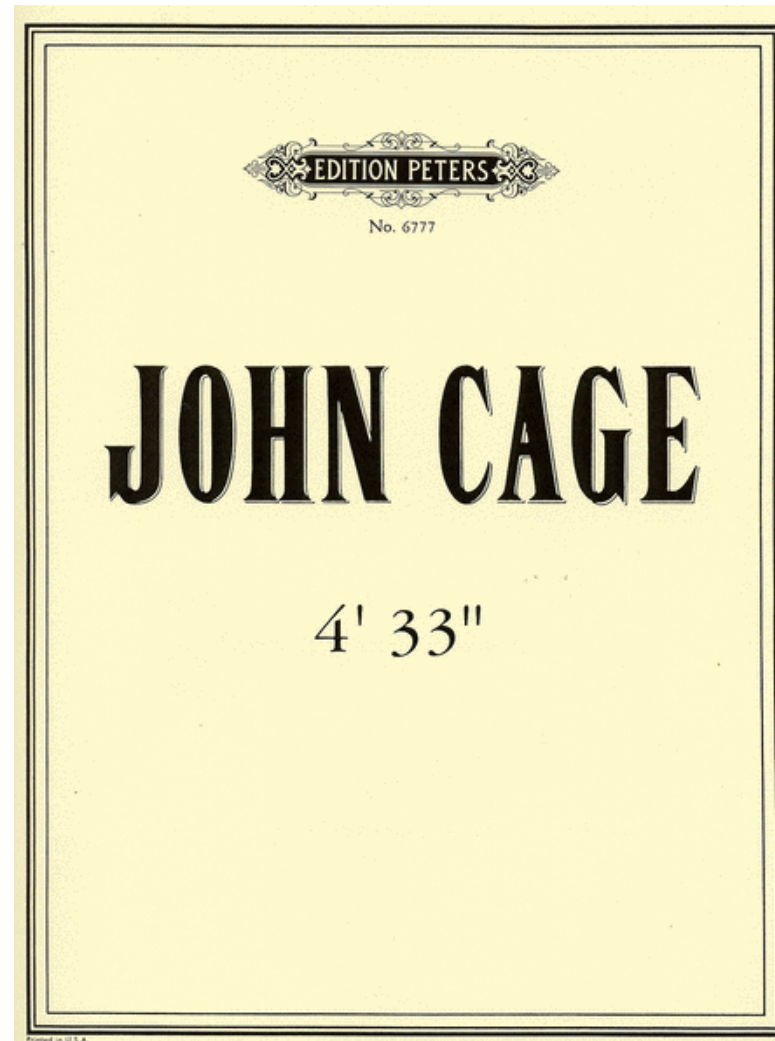
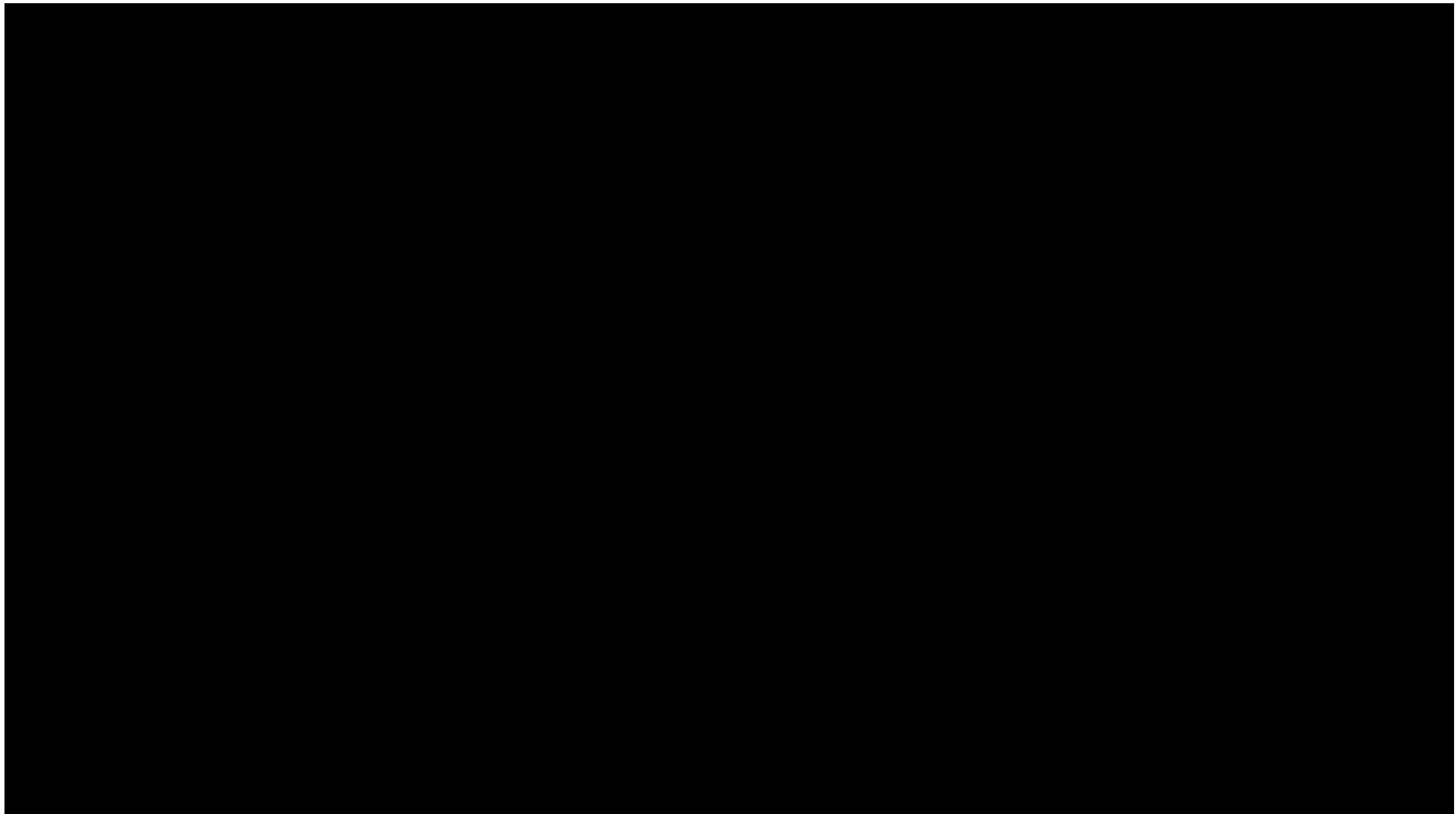


Cage, art and minimalism

Cage 4'33



Music? Soundscape? Joke? Conceptual art?



at 1hr 54mins



<https://www.youtube.com/watch?v=pcHnL7aS64Y>

Is John Cage's 4'33" music?: Prof. Julian Dodd at TEDxUniversityOfManchester



<https://www.youtube.com/watch?v=WTCVnKROlos>

Mike Batt and Peters Edition

Silent music dispute resolved

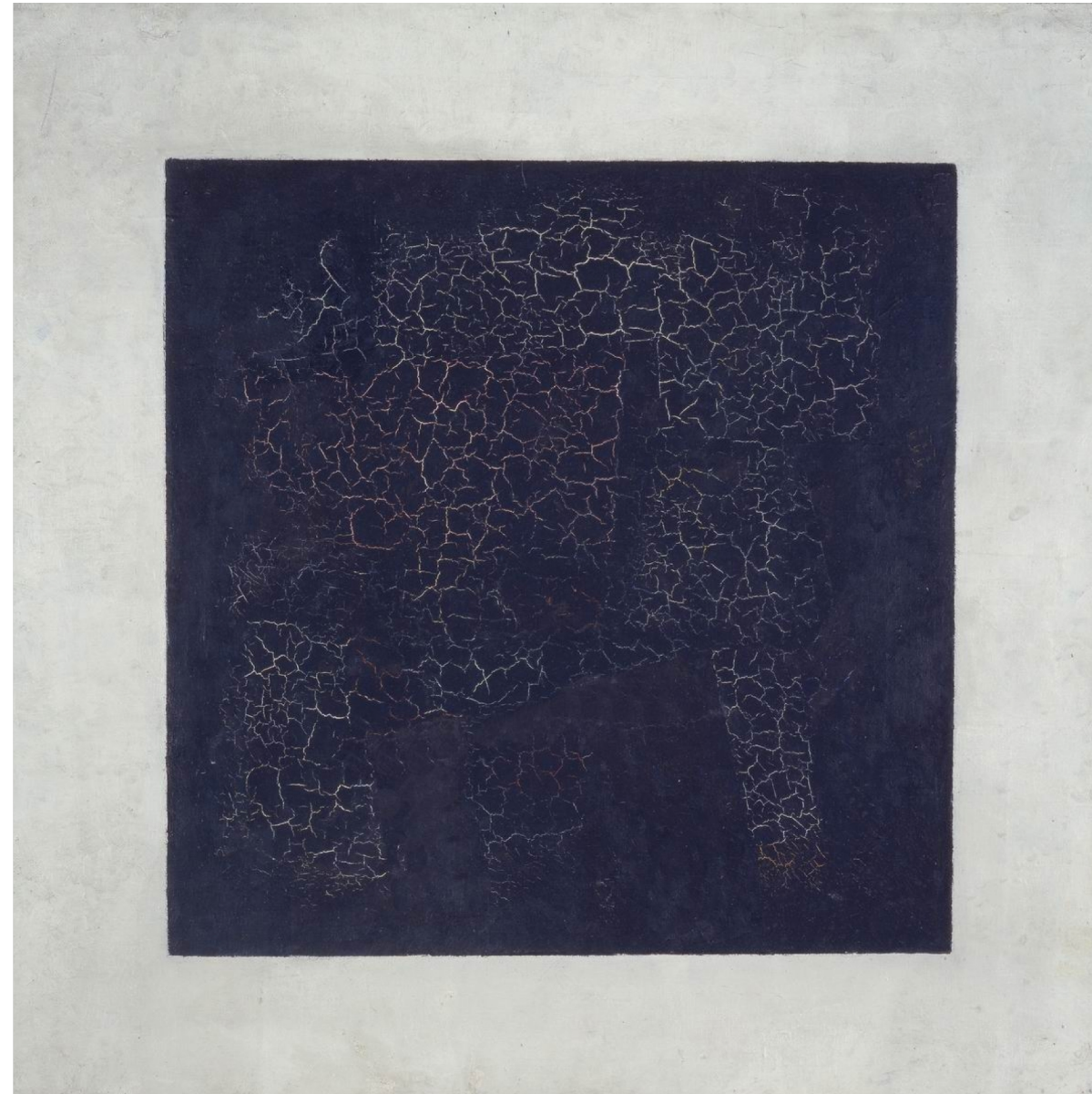
<http://news.bbc.co.uk/1/hi/entertainment/2276621.stm>

but...

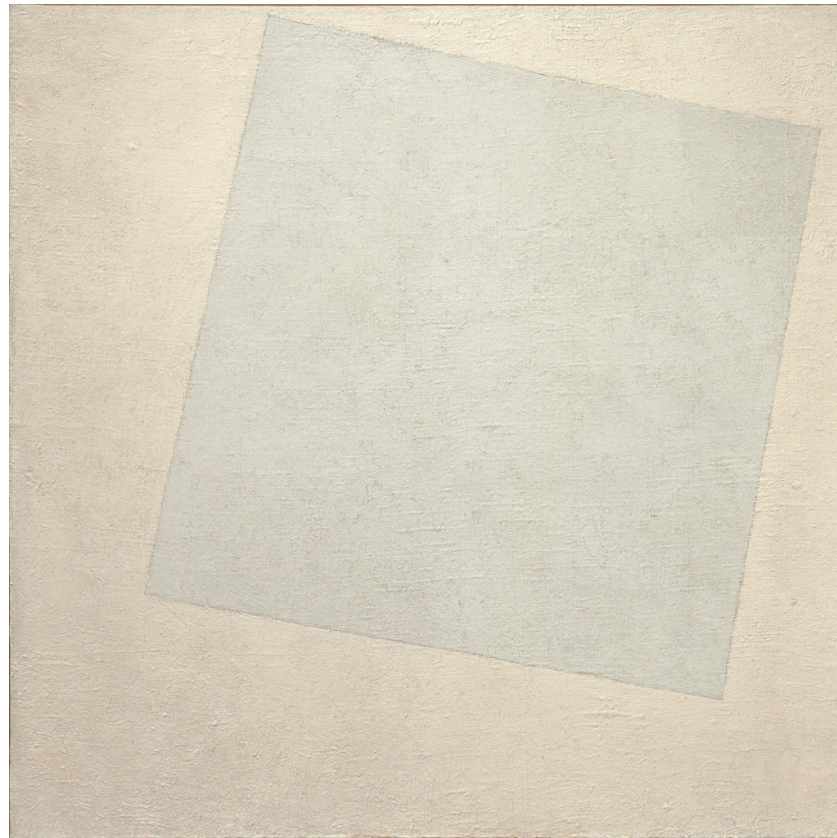
Wombles composer Mike Batt's silence legal row 'a scam'

<http://www.bbc.co.uk/news/uk-england-hampshire-11964995>

Malevich Black Suprematic Square 1915



Malevich Suprematist Composition: White on White 1918



"A new visual language for a new world"

Rauschenberg white paintings 1951 - "Rauschenberg can be seen as presaging Minimalism by a decade."



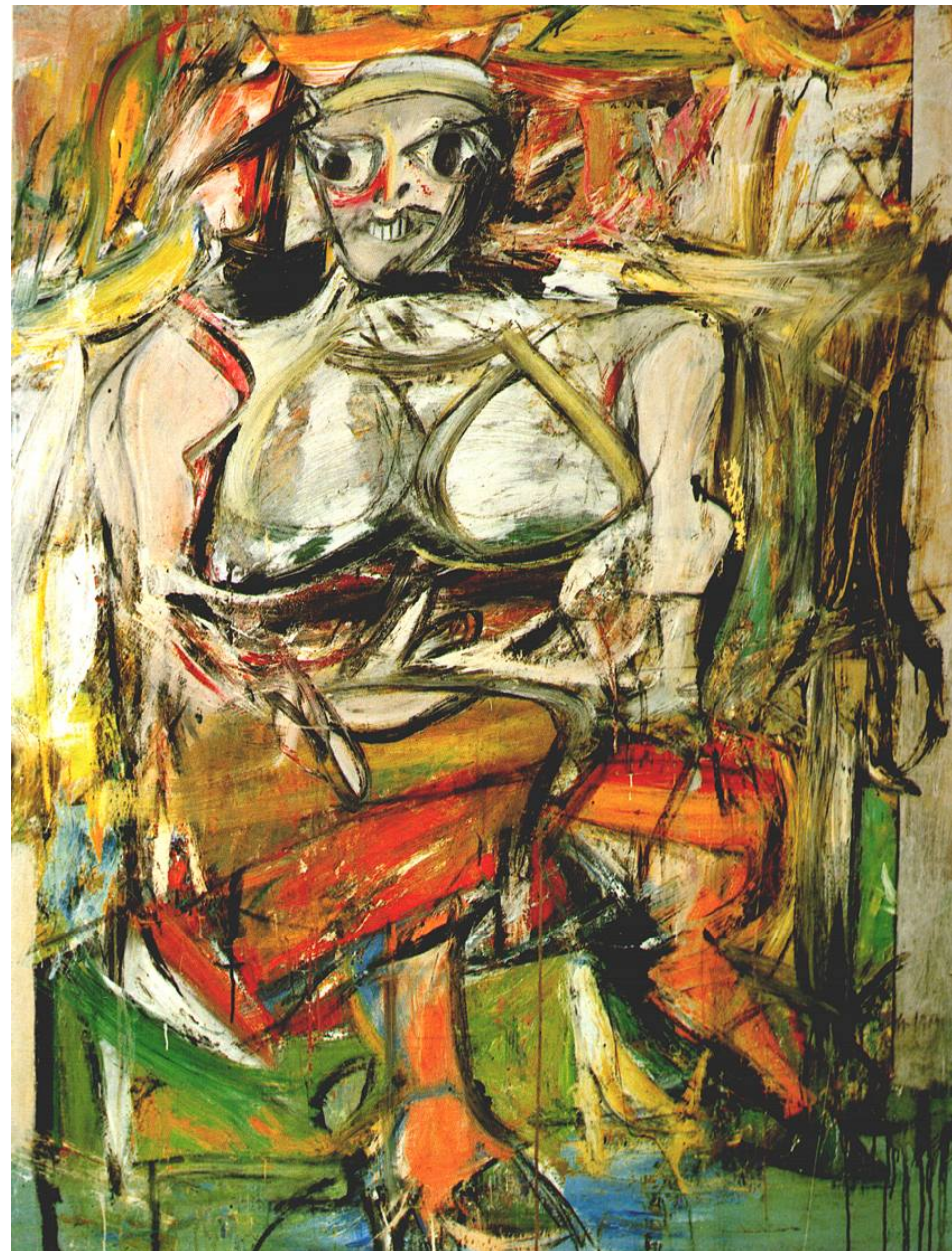
Rauschenberg white paintings 1951

"From 1951 to 1953, Robert Rauschenberg made a number of artworks that explore the limits and very definition of art. These works recall and effectively extend the notion of the artist as creator of ideas, a concept first broached by Marcel Duchamp (1887–1968) with his iconic readymades of the early twentieth century.

With Erased de Kooning Drawing (1953), Rauschenberg set out to discover whether an artwork could be produced entirely through erasure - an act focused on the removal of marks rather than their accumulation."

Source: <http://www.sfmoma.org/explore/collection/artwork/25846##ixzz3XkFjuNZ8>

San Francisco Museum of Modern Art



De Kooning *Woman I* 1950-52



Rauschenberg discusses one of his most controversial works



<https://www.youtube.com/watch?v=tpCWh3IFtDQ>

Also see: KLF and Rachel Whiteread



see in particular from 5:00; 5:45 KLF award; part 5-1:22 film opening

<https://www.youtube.com/watch?v=o4uQt0QwLGE>

- Michael Landy Break Down (2001)



<https://www.youtube.com/watch?v=6hYUnkW4sNA>

Documentary Drama "Duchamp's Urinal" on BOB



<http://bobnational.net/record/285772>

A History of Art in Three Colours - White - on BOB

<http://bobnational.net/record/134175>

And finally, John Cage *Water Walk*_ performance on a game show (1960)



<https://www.youtube.com/watch?v=SSulycqZH-U>

Points to consider

- What did Cage consider the primary fault of all music since the Renaissance?
- What are the most fundamental aspects of any organised sound?
- What is the relationship between 'global' and 'local' in most composition?
- How does the West usually appropriate music of other cultures?

- How appropriate is it for cultures to utilise other materials? Are there any good or bad examples?

Thank you. Any questions?