

# **Medical Humanities Research Unit**

## **Exploratory Event**

**Wednesday 15th July 2015**  
**Möller Centre, Cambridge**

# My interests include:

- (Music) composition
- Cross-modality, physicality, embodiment, dance, sculpture
- Interdisciplinarity
- (Algorithmic) Synaesthesia
- Sonification and visualisation, visual music
- Mapping data
- Practitioners and theorists (e.g. **Norman McLaren** and **Oliver Sacks**)

# Also

- Notation(s) - 'ways of making people move'
- Recently completed MSc
- PhD in Computational Creativity?

- Interested in **collaborative work** and **making bids**:
- EPSRC bid in 2013 in collaboration with Ian Cross and the Centre for Music and Science - **Gismos** (Generic Interfaces for Socio-Musical Orientation)
- Also the basis for an NIHR bid with Ian Cross, Jorg Fachner and Music Therapy Centre in January 2014
- Collaborative bid to AHRC - **Digital Mediation of Musical Representation** in collaboration with Trinity Laban and the Royal Academy - September 2014
- Currently involved in bid with Jorg Fachner and Eduardo Miranda and Alexi Kirke (Plymouth) on current **Radio Me** project bid

## **Sci-art bids**

including NESTA, Digital Transformations, Science in Culture, etc...

## **Wellcome Trust Awards**

<http://www.wellcome.ac.uk/funding/medical-humanities/>

## Examples of Work - Triggered (2009-11)



## Touching Sound (2011-14) - pilot study



## The Fluxus Tree (2012-3)





## Quantum Canticorum (2013-14)



## Semaphore (2014-15)



# Universities' Week (2014)



## Piano Glyphs (2015-)



**Thank you**

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