Medical Humanities Research Unit Exploratory Event

Wednesday 15th July 2015 Möller Centre, Cambridge

My interests include:

- (Music) composition
- Cross-modality, physicality, embodiment, dance, sculpture
- Interdisciplinarity
- (Algorithmic) Synaesthesia
- Sonification and visualisation, visual music
- Mapping data
- Practitioners and theorists (e.g.Norman McLaren and Oliver Sacks)

Also

- Notation(s) 'ways of making people move'
- Recently completed MSc
- PhD in Computational Creativity?

- Interested in collaborative work and making bids:
- EPSRC bid in 2013 in collaboration with Ian Cross and the Centre for Music and Science - **Gismos** (Generic Interfaces for Socio-Musical Orientation)
- Also the basis for an NIHR bid with Ian Cross, Jorg Fachner and Music Therapy Centre in January 2014
- Collaborative bid to AHRC Digital Mediation of Musical
 Representation in collaboration with Trinity Laban and the
 Royal Academy September 2014
- Currently involved in bid with Jorg Fachner and Eduardo Miranda and Alexi Kirke (Plymouth) on current **Radio Me** project bid

Sci-art bids

including NESTA, Digital Transformations, Science in Culture, etc...

Wellcome Trust Awards

http://www.wellcome.ac.uk/funding/medicalhumanities/

Examples of Work - Triggered (2009-11)



Touching Sound (2011-14) - pilot study



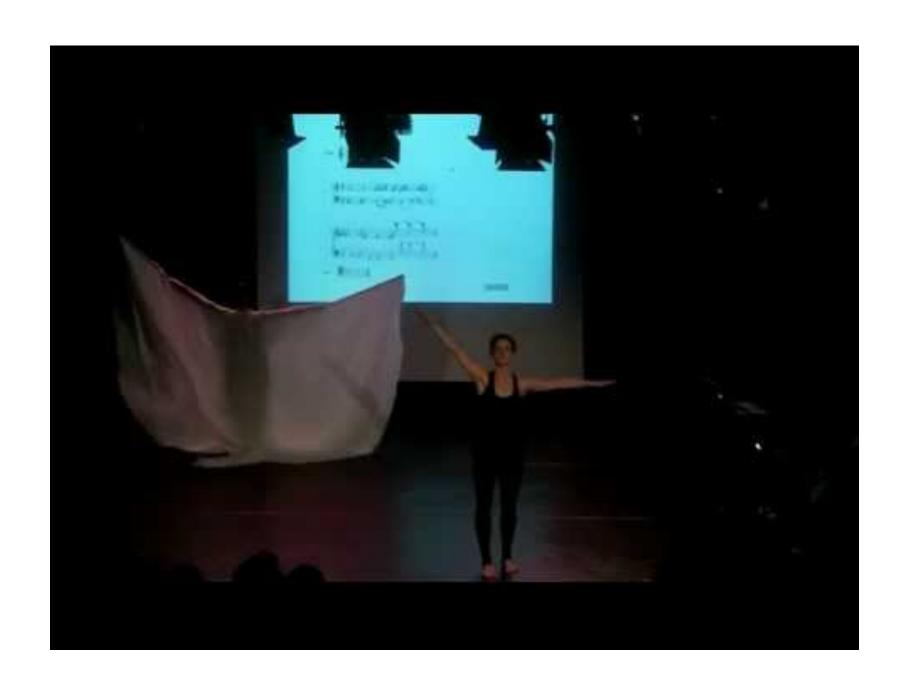
The Fluxus Tree (2012-3)



Quantum Canticorum (2013-14)



Semaphore (2014-15)



Universities' Week (2014)



Piano Glyphs (2015-)



Thank you

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