

TENOR 2016

Second International Conference on Technologies for Music Notation and Representation

May 27th-29th 2016

Anglia Ruskin University, Cambridge, UK

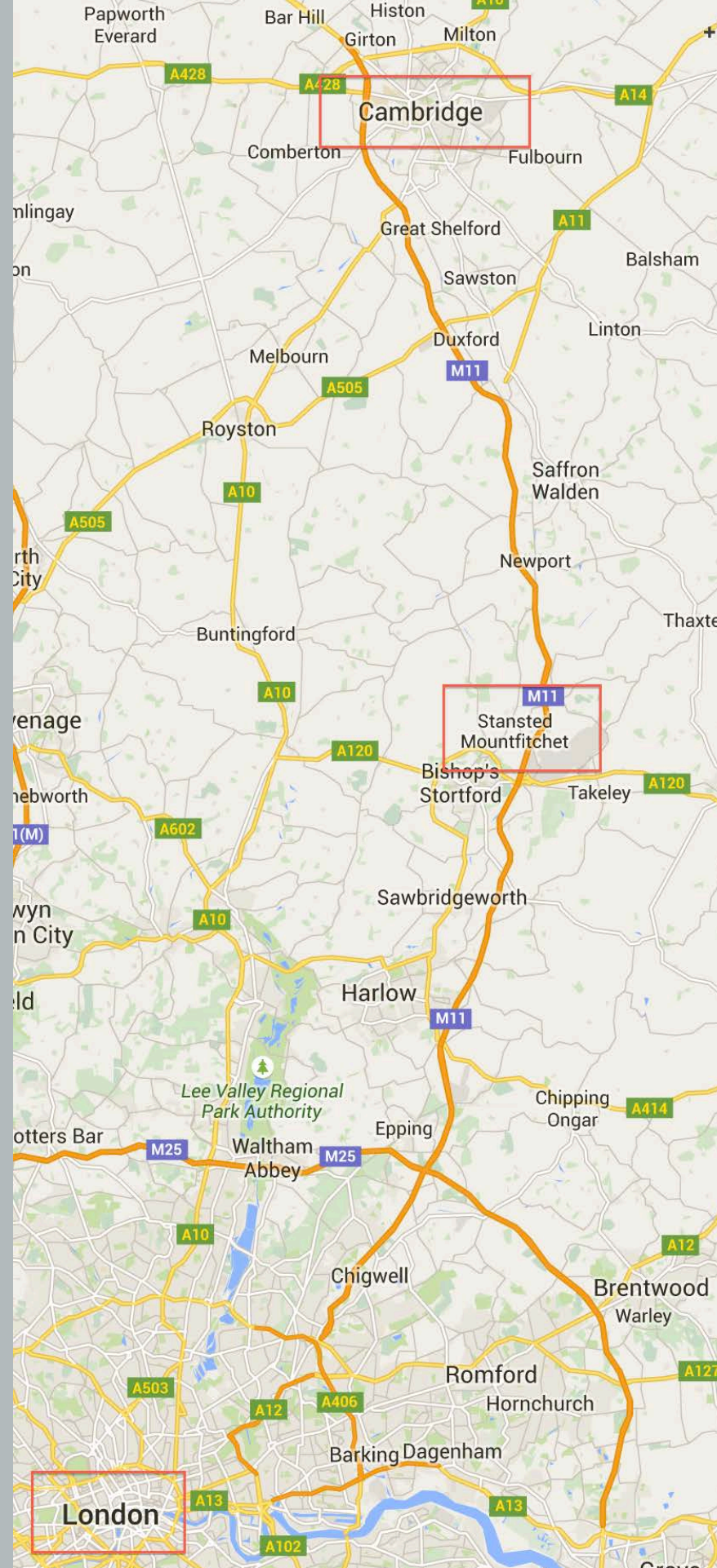
Richard Hoadley

Digital Performance Laboratory, Anglia Ruskin University, Cambridge UK

This presentation is available at <http://rheadley.net/presentations/tenor2016-s.pdf>

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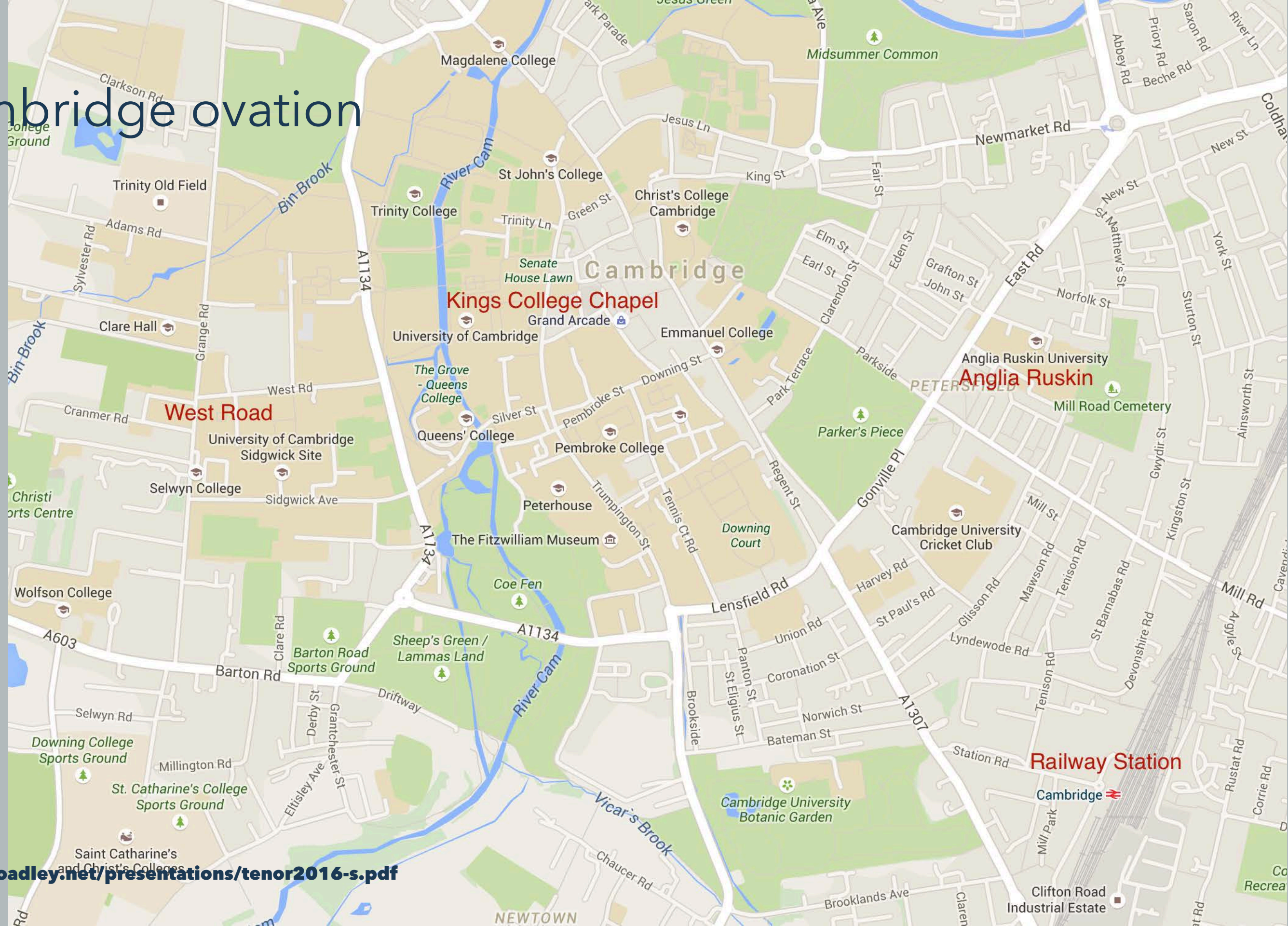
Location



Local location



Cambridge ovation



Department of Music and Performing Arts

- Undergraduate and postgraduate degree courses in Music, Creative Music Technology and Drama
- The **Music for Health Research Centre** : to initiate and undertake qualitative and quantitative based research enquiry in the broadly based fields of music therapy, music and health, and music for human wellbeing. It includes world-leading research on brain function and response during improvisation.

Digital Performance Laboratory

- Research group within the Department of Music and Performing Arts and the Cultures of the Digital Economy Research Institute.
- Primary members are composers and technologists working with musicians, dancers, actors and fine artists.
- Psychologists - for instance the use of eye-tracking to understand music sight-reading (prima vista).

Cultures of the Digital Economy Research Institute

- A multidisciplinary initiative
- Specialises in the creative and cultural opportunities which are generated through the emerging Digital Economy
- CoDE engages in and enables collaboration between cultural, creative and technical industries and academia.
- Key thematic research areas are: Digital Performance, Production and Play; Serious Gaming and Mobile Applications; Creative Design for User Interaction; Digital Humanities and Network Politics.

The Centre for Music and Science/ Cambridge University Computer Laboratories

- DPL/Code collaborations in a number of research projects and bids with *Ian Cross* of the Centre for Music and Science and *Alan Blackwell* of the Cambridge University Computer Laboratories, their colleagues and students.
- Both are interested in the effect of technology on musical behaviour from psychological, musicological, design and computer science perspectives.

Local context

Cambridge is an excellent location for a conference:

- the city currently hosts hundreds of conferences a year.
- Cambridge is a 45 minute train journey from London King's Cross.
- Cambridge is a 30 minute train journey from Stansted Airport

Possible venues

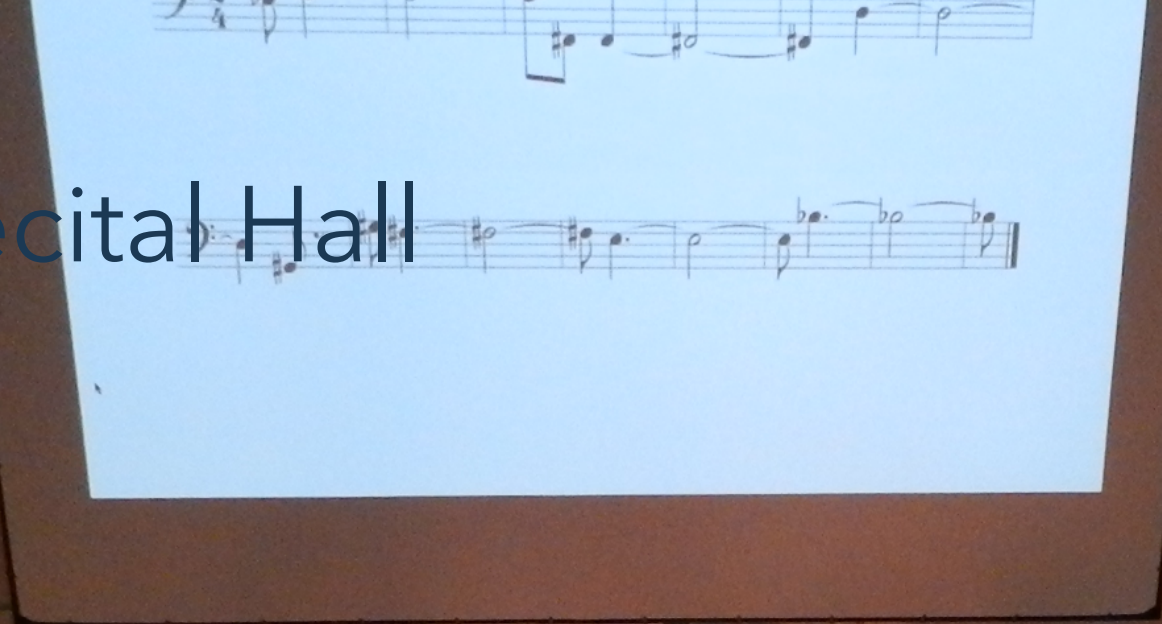
Lecture Halls



Lecture Halls



Anglia Ruskin Recital Hall



Mumford Theatre



Ruskin Gallery



Covent Garden Drama Centre



King's College Chapel



West Road Concert Hall



Cambridge Makespace



Provisional organising committee

Participation agreed from ARU: Richard Hoadley, Tom Hall, Nicholas Brown, Roderick Watkins (Dean and composer);
from CU: Ian Cross or representative, Centre for Music and Science, Alan Blackwell, Computer Laboratory;
plus Torsten Anders (Bedfordshire), Thor Magnusson (Sussex)
plus one from the steering committee

Provisional schedule

- Conference - May 27th-May 29th 2016
- Call for papers - Thursday August 27th 2015
- Submissions - Monday January 18th 1600 2016
- Notifications - Monday March 23rd 2016
- Camera-ready submissions - Monday 2nd May 2016
- Programme - Monday 25th April 2016

Thank you

any questions, ideas or suggestions?

contact:

research@rheadley.net

this presentation is available at

<http://rheadley.net/presentations/inscore2016-s.pdf>