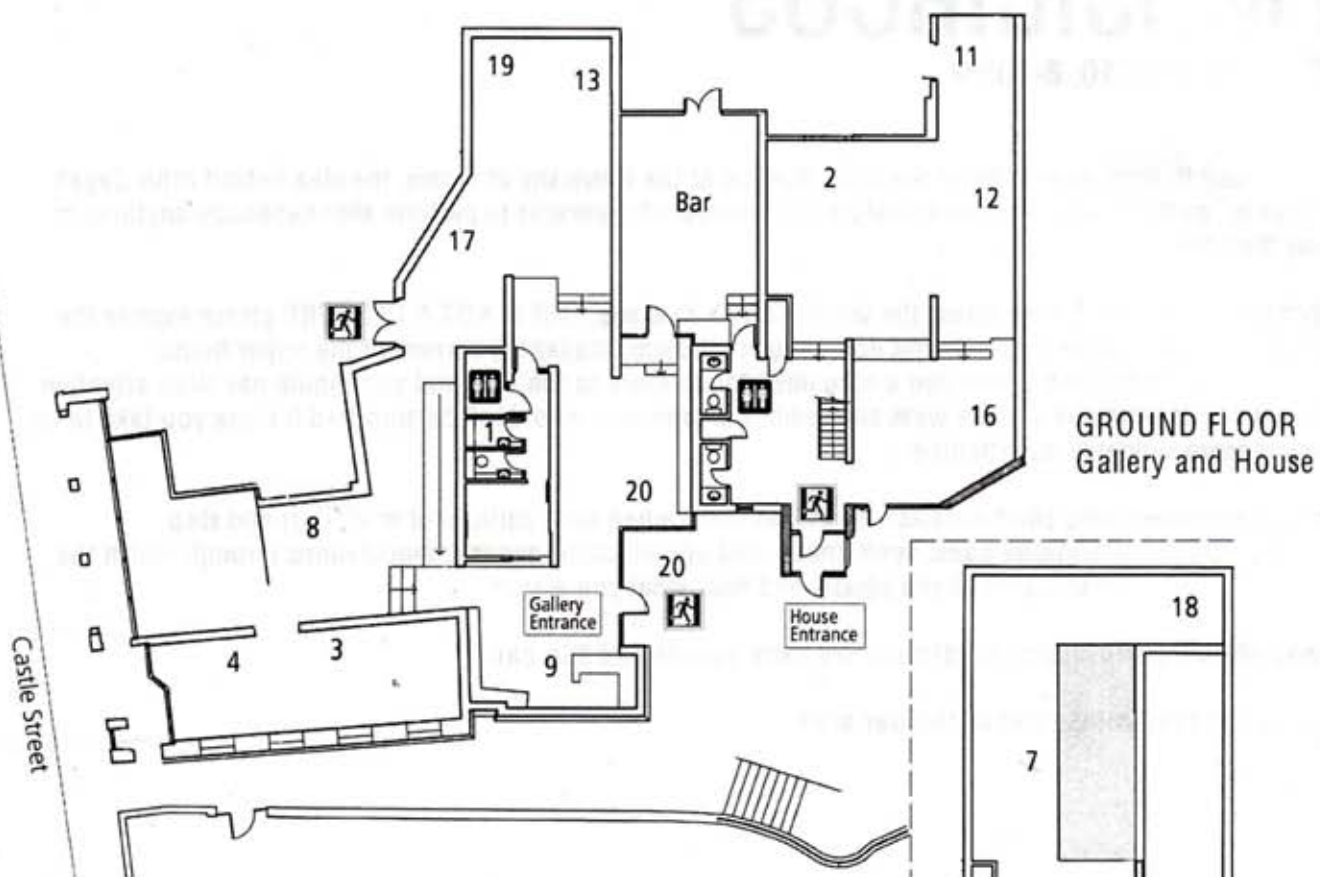
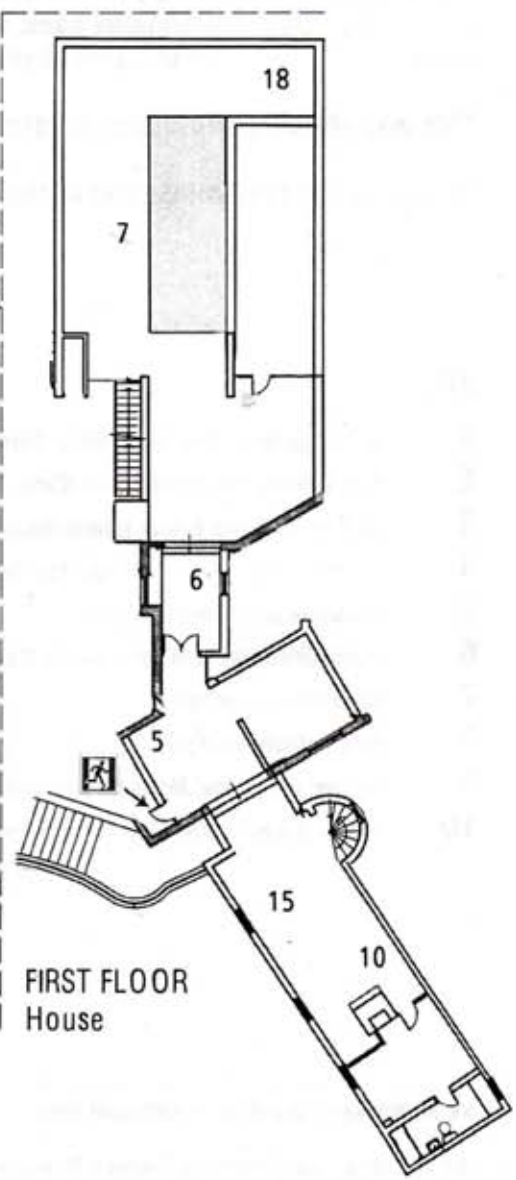


Northampton Street



GROUND FLOOR  
Gallery and House



FIRST FLOOR  
House

KETTLE'S YARD AND NEW MUSIC ENSEMBLE present:

# A MUSICIRCUS

10 NOVEMBER 2010, 8-10PM

*I think the museum in particular, but we could include the concert hall – all the organized social situations – are stultifying. And almost anything you do – and chance operation is a marvelous way to change something – almost anything you do will make it less oppressive than it is.*

John Cage , 1991

Castle Street, Cambridge CB3 0AQ  
01223 748100  
www.kettlesyard.co.uk

**KETTLE'S YARD**

KETTLE'S YARD AND NEW MUSIC ENSEMBLE present:

# A MUSICIRCUS

10 NOVEMBER 2010, 8-10PM

First performed in November 1967 at the Stock Pavilion at the University of Illinois, the idea behind John Cage's Musicircus is "nothing more than an invitation to a number of musicians to perform simultaneously anything in any way they desire".

Tonight's performers are spread across the whole Kettle's Yard site. THIS IS NOT A CONCERT: please explore the gallery and the usual concert spaces, and don't neglect the less frequented corners of the upper house. Likewise, you might find more than you'd bargained for en route to the WC, and you should pay close attention to the outsides of windows and the walls and ceilings around you. And don't be surprised if those you take to be attendants seem suddenly less attentive...

A chance-determined time chart dictates – to the second – when each participant must start and stop performing. The result: complex noise, sonic chaos, and unpredictable acoustic modulations through which the audience is free to wander. Listen as you please, and hear what you want.

This map shows performance locations, fire exits, toilets and the bar.

Please do not take drinks out of the bar area.

## KEY

- |    |   |    |  |
|----|---|----|--|
| 1  | Joe Snape (John Also Goes: Water Bottle / New York Times) | 11 | Tom Hart (Cage: Music for David Tudor No. 1- For Hay Bale) |
| 2  | Kate Whitley and Conrad Steel (Cage / Stockhausen / more) | 12 | William Marsey (La Monte Young: Music for Solo Gong)       |
| 3  | Dominic Lash and Patrick Farmer (Beuger/ Taylam Susam)    | 13 | James Welland (Electric Guitar)                            |
| 4  | Lawrence Dunn (Electroacoustic Improvisation)             | 14 | Roses Leech-Wilkinson (Recorder)                           |
| 5  | Josephine Stephenson (Guitar)                             | 15 | Andrew Goldman (Melodia and/ or Piano)                     |
| 6  | Merlin Sheldrake (and some of The Staircase Band)         | 16 | Kim Ashton (Cage: Mestostics)                              |
| 7  | Katya Herman (Harp)                                       | 17 | Tom Hall and Richard Hoadley (Laptop Improvisation)        |
| 8  | Arco Collective (Cage)                                    | 18 | Tessa Montague (Folk Fiddle) and Dan Bergstrahlh (Guitar)  |
| 9  | Fra Rustumji (Cage: Music for Solo String Instrument)     | 19 | Joe Taylor (Vocals and Acoustic Guitar)                    |
| 10 | Freddie Brown (Cage: Music for Toy Piano)                 | 20 | Cage: Imaginary Landscape No. IV for 12 radios             |

We would like to thank, in no particular order:

Lara Gisborne, Sam Belinfante, Stephen Montague, Elizabeth Fisher, Arco Collective, Fra Rustumji, Roses, Leech-Wilkinson, William Marsey, The Staircase Band, Kim Ashton, Josephine Stephenson, Joe Taylor, Arco Collective, Toby Young, Alex Marsden, Katya Herman, Andrew Macfarlane, Tom Hart, Tessa Montague, Dominic Lash, Conrad Steel, Andrew Goldman, Freddie Brown, Patrick Farmer, Tom Hall, Dan Bergstrahlh, Richard Hoadley, the staff and volunteers of Kettle's Yard and the University of Cambridge Music Department

<b>1a</b>	0:00:54
<b>1b</b>	0:03:36
<b>2a</b>	0:07:16
<b>2b</b>	0:08:19
<b>3a</b>	0:12:43
<b>3b</b>	0:15:09
<b>4a</b>	0:17:18
<b>4b</b>	0:17:22
<b>5a</b>	0:21:00
<b>5b</b>	0:23:39

<b>6a</b>	0:30:38
<b>6b</b>	0:30:44
<b>7a</b>	0:31:13
<b>7b</b>	0:33:49
<b>8a</b>	0:39:07
<b>8b</b>	0:39:24
<b>9a</b>	0:40:37
<b>9b</b>	0:41:31
<b>10a</b>	0:43:31
<b>10b</b>	0:49:42
<b>11a</b>	0:51:08
<b>11b</b>	0:52:34
<b>12a</b>	0:57:43
<b>12b</b>	0:58:07
<b>13a</b>	0:58:08
<b>13b</b>	1:03:59

<b>14a</b>	1:09:05
<b>14b</b>	1:10:17

<b>15a</b>	1:16:25
<b>15b</b>	1:23:51

<b>16a</b>	1:29:07
<b>16b</b>	1:30:51

<b>17a</b>	1:33:52
<b>17b</b>	1:37:04
<b>18a</b>	1:37:16
<b>18b</b>	1:38:54
<b>19a</b>	1:42:44
<b>19b</b>	1:44:29