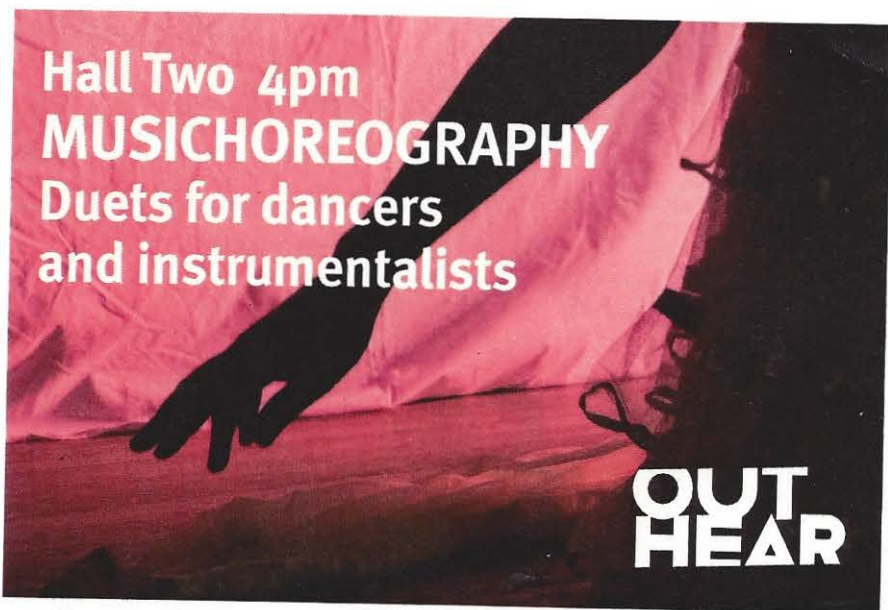


**Sunday 14 April 2013**

# **OUT HEAR**

**MUSICHOREOGRAPHY**

**Duets for dancers  
and instrumentalists**



An evening of duets for musicians and dancers brought together by **Luke Dixon**. Each duet is to feature one dancer and one instrumentalist, so tonight you will see dance of every kind – from improvisation to tap and the tightest choreography – danced to every kind of instrument – from electric guitar to violin, accordion and toy piano. Sit back and enjoy this fast moving and delightful afternoon of dance and music with a dozen duets distilled into less than two hours.

**PROGRAMME**

*Fluxus Tree*

*I am brilliant while no one watches*

*Time Lapse*

*Sonata in 3 movements*

*Somniforte*

**Jane Turner, Richard Hoadley**  
and **Cheryl Frances-Hoad**

**Lexi Bradburn** and **Sean Bruno**

**Chloe Aligianni** and **Stelios Kyriakidis**

**Elisa Vassena** and **Ben Hooper**

(Choreographer **Cornelia Voglmayr**)

**Danai Pappa** and **Andriana Minou**

**INTERVAL** (20 mins)

*sib Conduit*

*Slyde*

*World News Vision*

*The Trees They Grow So High*

*Something Cool*

*Is it so?*

*Highly Strung*

**Danai Pappa** and **Neal Spowage**

**Jo Meredith** and **Graham Hughes**

**Hank Osasuna** and **Jude Cowan Montague**

**Maggie Tolmie** and **Emelie Wangstedt**

**Maggie Tolmie** and **Jenny Patrone**

**Rhiannon Morgan** and **Servane Le Moller**

**Tara Pilbrow** and **Matthew Sharp**

(Choreographer **Amir Giles**)

## BIOGRAPHIES

**Chloe Aligianni** is an emerging dance artist/ choreographer. She is currently based in London where she is completing her MA in Choreography at Trinity Laban Conservatoire for Music and Dance.

**Lexi Bradburn** has performed, taught and produced tap dance across London, including for the London Opening Ceremony 2012. She is currently an artist for Oxford based tap company Sole Rebel Tap.

Since Completing his MA In Performance Practices and Research at Central School of Speech and Drama, **Sean Bruno** has worked in various writing, performance and dramaturgical capacities with performance companies as Theatre Nomad, The International Workshop Festival, Lo Commotion Dance, Teatro Vivo and Sweden's The Harbour Project. He currently creates, curates and teaches performance with The Conway Collective and London's Centre for Solo Performance.

**Cheryl Frances-Hoad** received her musical education at Gonville and Caius College, Cambridge and Kings College London. She won the BBC Young Composer Competition in 1996 at the age of 15 and since then her works have garnered numerous prizes and awards. In 2010 Cheryl became the youngest composer to win two awards in the same year at the BASCA British Composer Awards, one of which was for her setting of *Psalms 1*.

**Amir Giles** trained at Rambert School of Ballet and Contemporary Dance. He has choreographed for film, television and theatre, drawing on physical theatre, contact improvisation, swing, tango and capoeira. [amirgiles.com](http://amirgiles.com)

**Richard Hoadley** is a composer focusing on the effect of the interface on music. Developing on work in automatic composition, he develops interfaces designed for physical interactions with these digital algorithms, working with dancers and other performers. He is currently affiliated with the Digital Performance Laboratory at Anglia Ruskin University.

**Benjamin Hooper** is a multi-instrumentalist, composer, audio engineer & producer. He read music at the University of Surrey where he majored in composition under Sebastian Forbes with whom he also studied classical production. Benjamin studied violin with John Crawford. [benjaminhooper.co.uk](http://benjaminhooper.co.uk)

**Graham Hughes** is a freelance musician, playing all over the UK and sometimes abroad with many bands, playing brass instruments and double bass. He has also built up quite a reputation as a leading player of the sousaphone. Graham runs a number of bands that you can look up at [londonjazzandswingbands.com](http://londonjazzandswingbands.com)

**Stelios Kyriakidis** is a guitarist and composer based in London. He has performed as a guitarist in the UK and his native Greece and has written music for a wide range of mediums including short films, dance videos and documentaries. [stelioskyriakidis.com](http://stelioskyriakidis.com)

Classical accordionist **Servane Le Moller** was born in Luxembourg in 1985. She started the accordion at the age of 14 and has studied in Luxembourg, Germany and London, at the Royal Academy of Music. Her target is to try to expand the horizons of her instrument by being creative and collaborative to all sorts of projects.

**Jo Meredith**'s choreography has been performed at venues including Sadler's Wells, London Palladium, The Savoy Theatre, The Arcola and The Bridewell Theatre. She is particularly interested in creating dance with live music and forthcoming projects include movement direction for Siegfried and Gotterdammerung at Longborough Festival Opera and assistant direction and movement for Acis and Galatea at Iford Opera Company.

**Andriana Minou** was born in Greece and has been living and working as a musician in London since 2004. She holds a PhD in Piano Performance Practice. She is a founding and active member of the Vladimir&Estragon Piano Duo, the Oiseaux Bizarres Ensemble and The Vacuum Killers. [andriannette.blogspot.co.uk](http://andriannette.blogspot.co.uk)

**Jude Cowan Montague** is a poet, performer and composer and also works as a media archivist on the Reuters collections. Her latest album, *Winter Hill Sings*, is published on the avant-garde Linear Obsessional netlabel. Her first collection of poetry, *For the Messengers*, was published by Donut Press in 2011. [judecowan.net](http://judecowan.net)

**Rhiannon Morgan** has had the opportunity to dance both abroad and in the UK with Nigel Charnock (DV8), Cocoon Dance Company Germany, Nicholas Vladyslav (Sidi Larbi Company) Belgium and Akram Khan for the Opening Ceremony of the London 2012 Olympics. She is now dancing for Henri Oguike Dance Company currently touring White Space and V4 Seasoned nationally and internationally.

**Hank Osasuna** is an actor and performer active on the London alternative circuit and has appeared in several TV shows and commercials including *Big Brother's Little Brother*, *Loose Women* and *All Star Mr and Mrs*.

**Danai Pappa** is a choreographer and performer based in London. Her work is influenced by her background in humanities and has been presented in dance, music, videodance and performance art festivals around Europe and South America.

**Jenny Patrone** is from Melbourne and a resident teacher at Dance works. Currently part of The Gatsby Girls, Jenny has worked in all aspects of the industry including performing with Neil Young, featuring on *Downton Abbey* and also choreographing various events.

**Tara Pilbrow** has worked with several dance companies including Cie Jacky Auvray, Cie Longuelouve, Prisme International, Cie Gilschamber, Cie Les Orpailleurs, and in the UK performed with Biserk and at the ROH2, Kings Place, The British Library and River Tango Festival. She makes work in both France and the UK, as well as teaching and performing Argentinean Tango at numerous venues and events. [tarapilbrow.com](http://tarapilbrow.com)

**Matthew Sharp** has performed at major venues and festivals worldwide as a solo cellist, bass-baritone and actor. He has appeared with the RPO, LPO, RLPO, CBSO, EUCO, Manchester Camerata and Ural Philharmonic, performed principal roles for ROH2 (*Exposure*, *Pleasure's Progress*), Opera North (*Papageno*, *Pied Piper*), Almeida Opera (*The Silent Twins*) and the Young Vic (*Wolf and Hero*), given solo performances at the Glastonbury and Latitude festivals, recorded for Sony, Naxos and Avie, given over fifty world premieres and appeared in recital as cellist and singer at Wigmore Hall, SBC and Salle Gaveau. [matthewsharp.net](http://matthewsharp.net)

**Neal Spowage** is currently lecturing in a part time casual capacity, and working as a Student Ambassador at De Montfort University, Leicester, UK. Neal has just finished composing for a new instrument, the Shitstick, with the London based choreographer Danai Pappa. While doing all this, he is developing new sculptural instruments for his part-time PhD in Music Technology and Innovation.

**Maggie Tolmie** trained as a medical interpreter before sight-loss and disability persuaded her to re-train in her first loves, music & drama. She is a lyric high mezzo studying with Ghislaine Morgan.

**Jane Turner** is a dance practitioner who is mostly interested in the creative possibilities of interdisciplinary collaboration, particularly in a science-art-digital context. [janeturner.net](http://janeturner.net)

Originally from Italy, **Elisa Vassena** trained at Laban, completing a BA (First Class Honours) Dance Theatre in July 2012. At Laban, she had the chance to work with Matteo Fargion, Marie Gabrielle Rotie and Rachel Lopez de la Nieta, while recently she performed in Tino Sehgal's *These Associations* at the Tate Modern and in Josiah McElheny's *Interactions of the Abstract Body* at the White Cube Gallery.

**Cornelia Voglmayr** was born in Vienna and graduated at Music High School Vienna. She studied Theatre, Film and Media Studies at the university of Vienna before doing her BA in Dance Theatre at TrinityLaban Conservatoire of Music and Dance, from which she graduated with first class honours. Since October 2012 she has been an apprentice in JV2 Jasmin Vardimon Company. She has worked with choreographers such as Sasha Waltz, Jasmin Vardimon, Matteo Fargion, Mafalda Deville, Tim Casson, Lizzie Kew Ross and Susan Sentler. As a choreographer she toured her pieces in London, Italy and Denmark.

**Emelie Wangstedt** works as a performer and maker, most recently at the Hayward Gallery and with the Conway Collective. She's interested in improvisation, both in the process and in performance and enjoys struggling with impossible tasks.

## BIOGRAPHIES cont...

**Luke Dixon** (curator) is a performance maker, writer, teacher and academic, internationally known for his innovative productions of Shakespeare, his site-specific performances, his teaching of actors and his research into performance. His productions for theatre nomad, of which he was Artistic Director for 20 years, included all-female versions of *Macbeth* and *Hamlet*, cross-dressed *Duke Bluebeard's Castle*, *A Midsummer Night's Dream*, *Twelfth Night* and *As You Like It*, and an erotic celebration of Anita Berber in *Triumphant Desire*. These productions have been seen in China, North America, South Africa, Germany, France, Poland, Russia, Czech and Slovak Republics, Spain and the UK.

He has a doctorate in 'The Performance of Gender', and has published regularly on performance. His book, *Play-Acting*, a guide to theatre workshops, is published by Methuen in the UK and by Routledge New York.

Outside of his work in performance, Luke is a beekeeper, with hives across London. His new book *Bees and Honey – myth, folklore and traditions* explores the ecosexuality of man and bee.

## Sunday 21 April 2013 International Contemporary Ensemble: Almost New York

# OUT HEAR

**Elliott Carter** *Esprit Rude/Esprit Doux*, for flute and clarinet (1985)

**Dai Fujikura** *Returning*, for solo piano (2006)

**Felipe Lara** *Livro de sonhos I*, for clarinet and piano (2004)

**Dai Fujikura** *Glacier*, for solo bass flute (2011)

**Alvin Lucier** *Almost New York*, for flute and oscillator (2001)

**Dai Fujikura** *Rubicon*, for solo clarinet (2006)

**John Zorn** *The Tempest*, for flute, clarinet, and drums (2012)

### International Contemporary Ensemble (ICE)

**Claire Chase** flute

**Joshua Rubin** clarinet

**Jacob Greenberg** piano

**Dai Fujikura** curator

with special guest **Mark Sanders** drums

This programme of new music by one of America's finest ensembles features music by London-based composer Dai Fujikura, alongside new and classic works by some of New York's most iconic music makers. The concert features works by classical experimentalist Alvin Lucier, a playful duo by Elliott Carter, and a brand-new work by downtown New Yorker John Zorn (London premiere).

*Almost New York*, the title of the American sound explorer and pioneer Alvin Lucier's stunning 2001 work, has a whimsical double-meaning in this programme. The ICE has performed the music of longtime friend and collaborator, Dai Fujikura, so many times in New York over the past decade that we like to say that he is almost a New Yorker. Here, we deli-sandwich him in between New York giants – Carter, Lucier, Zorn – as well as an up-and-coming young New York-based peer, Felipe Lara.

## Out Hear in 2013

- 28 Apr Lund Quartet  
12 May Emulsion  
19 May Plugged and Unplugged  
Post-Minimalist Piano Music  
2 Jun Platform33 Moves  
9 Jun //Backstep//  
16 Jun Lazy Modem Micro-Festival 1  
22 Sep Apartment House  
Some Recent Silences  
20 Oct Ensemble Offspring

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